![AVer]

PTC310U

AI Auto Tracking PTZ Camera

TAIWAN
EXCELLENCE 2021

AI

AVer

PRECISION MATTERS

The PTC310U AI Auto Tracking PTZ Camera makes powerful and reliable Pro AV capability available to everyone. Drawing inspiration from the AVer Professional PTZ Camera family, the PTC310U features in-house AI functions like Presenter Mode and Zone Mode auto tracking, thanks to Human Detection processing. Combine the 12X Optical Zoom lens and 4K resolution with hybrid auto tracking and smooth PTZ functions for broadcasting, streaming, or recording. Your exciting journey of audio and video capturing starts here!

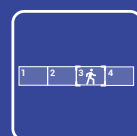| 4K UHD	12X OPTICAL	4 Outputs	Human Detection AI	Presenter Mode	Zone Mode	Intuitive Web UI	Exclusive Ceiling Mount
4K Ultra HD Resolution	12X Optical Zoom	IP/HDMI/ USB/3G-SDI	Human Detection AI	Presenter Mode	Zone Mode	Intuitive Web UI	Exclusive Ceiling Mount

4K Output Resolution

Equipped with 4K resolution, the PTC310U provides ultra-precise auto tracking. The PTC310U also features a Sony sensor that maintains a truly impressive video performance through every frame of your production.
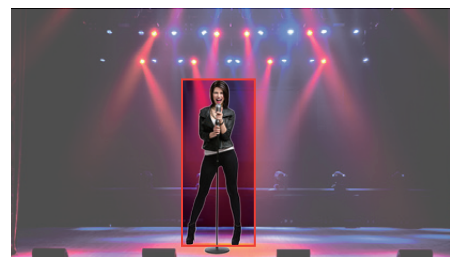
12X Optical Zoom

The zoom power of the PTC310U camera reaches an incredible 24X (including 2X Sensor Zoom). It works even while the camera is panning and tilting, allowing you to highlight content and rapidly change shooting angles. Operate a closer and clearer video feed with the unbeatable PTZ performance of the PTC310U.

12X Optical Zoom

Human Detection AI

Welcome AVer's most advanced AI tool yet—Human Detection. This highly accurate processing function enables PTC310U to easily detect and capture human forms and moving objects in seconds. Never miss a tracking target again.

Click & Track

Redirect focus in an instant with the PTC310U. Simply click on a target to quickly adjust the shooting angle and initiate precise tracking. This advanced feature is easy for anyone to operate via both remote control and intuitive Web UI.
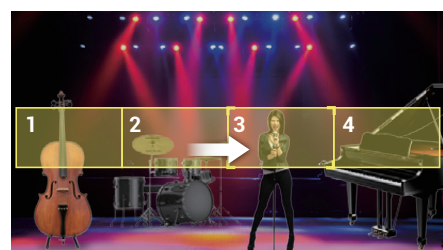
Click & Track

Presenter Mode

Track your target everywhere with Presenter Mode. This feature gives presenters the flexibility to leave the stage and interact with the audience, all while being continuously tracked. The camera stays locked on its target, even if other people or objects get in the way.

Zone Mode

Zone Mode enhances your ability to capture content on multiple displays. Create up to four content zones to steadily capture the content on display rather than the presenter's movements.

Product Specifications

Camera	
Image Sensor	1/2.8" 4K Exmor CMOS
Effective Picture Elements	8 Megapixels
Output Resolutions	4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25, 1080i/60, 1080i/50, 720p/60, 720p/59.94, 720p/50
Minimum Illumination	0.4 lux (IRE50, F1.6, 30fps)
S/N Ratio	≥ 50 dB
Gain	Auto, Manual
TV Line	1400 (Center)
Shutter Speed	1/1 to 1/32,000 sec
Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR
White Balance	Auto, Manual
Optical Zoom	12X
Digital Zoom	12X
Sensor Zoom	2X
Viewing Angles	DFOV : 78° (Wide) to 7° (Tele) HFOV : 70° (Wide) to 6° (Tele) VFOV : 42° (Wide) to 3° (Tele)
Focal Length	f = 3.9 mm (Wide) to 46.8 mm (Tele)
Aperture (Iris)	F = 1.6 (Wide) to 2.8 (Tele)
Minimum Working Distance	0.3 m (Wide), 1.5 m (Tele)
Pan/Tilt Angles	Pan : ±170°, Tilt : +90° / -30°
Pan/Tilt Speed (Manual)	Pan : 0.1° to 100° / sec, Tilt : 0.1° to 100° / sec
Preset Speed	Pan : 200° / sec, Tilt : 200° / sec
Preset Positions	10 (IR), 256 (RS-232 / RS-422 / IP)
Camera Control - Interfaces	RS-232 (DIN8), RS-422 (RJ45), IP
Camera Control - Protocols	VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP)
Image Processing	Noise Reduction (2D / 3D), Flip, Mirror
Power Frequencies	50 Hz, 60 Hz

Audio	
Channels	2ch Stereo
Codecs	AAC-LC (48 / 44.1 / 32 / 24K), G.711, PCM (8K)
Sample Rates	48 / 44.1 / 32 / 24 / 16 / 8 KHz

Web UI	
Live Video Preview	Yes
Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control
Camera/Image Adjustment	Exposure, White Balance, Picture
Network Configuration	DHCP, IP Address, Gateway, Subnet Mask, DNS

Warranty	
Camera	3 Years
Accessories	1 Year

AI Auto Tracking Functions	
Tracking Modes	Presenter Mode, Zone Mode

Interface	
Video Outputs	3G-SDI, HDMI, IP, USB
Audio Outputs	3G-SDI, HDMI, IP, USB
Audio Inputs	MIC in, Line in

General	
Power Requirement	AC 100 - 240V to DC 12V/5A
Power Consumption	18W
PoE	PoE+
Dimensions (W x H x D)	180.0 x 183.5 x 145.0 mm
Net Weight	1.7 (±0.1) kg
Application	Indoor
Tally Lamp	Yes
Security	Kensington Slot
Remote Control	Infrared
Operating Conditions	Temperature : 0 °C to +40 °C Humidity : 20% to 80%
Storage Conditions	Temperature : -20 °C to +60 °C Humidity : 20% to 95%

IP Streaming	
Resolution	4K 30fps
Network Video Compress Formats	H.264, H.265, MJPEG
Maximum Frame Rate	4K 30fps
Bit-Rate Control Modes	VBR, CBR (selectable)
Range of Bit-Rate Setting	512 Kbps to 32 Mbps
Network Interfaces	10/100/1000 Base-T
Multi-Stream Capability	2 (RTSP / Web Page), 1080p 60fps (max.)
Network Protocols	IPv6, IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, DHCP, RTP / RTCP, RTSP, RTMP, VISCA over IP

USB	
Connector	USB 3.0
Video Format	MJPEG
Maximum Video Resolution	2160p
USB Video Class (UVC)	UVC 1.1
USB Audio Class (UAC)	UAC 1.0

Software Tools	
IP Search and Configuration Tool	Support Windows® 7 or later
PTZ Management	Support Windows® 7 or later
PTZ Control Panel	Support iPadOS® v11 or later
CaptureShare	Support Windows® 7 or later

Package Contents	
Camera, Remote Control, RS-232 In/Out Cable, Din 8 To D-Sub 9 Cable, Power Adapter, Power Cord, Cable Ties (x 5), Screws (x 10), Cable Fixing Plates (x 2), Ceiling Mount Brackets (x 2), Quick Start Guide	

Optional Accessories	
AVer CL01 PTZ Camera Controller, L-Type Wall Mount	

* Specifications may vary depending on location and are subject to change without notice.

Product Appearance

Front — Tally Lamp, IR Sensor, Power Indicator

Back — PoE+, RS-232, RS-422, Line in, DC 12V, 3G-SDI, HDMI, USB 3.0 Type-C

Distributor/Dealer

www.aver.com

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